

the **G**hetto way

University of No Opportunity's student newspaper

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Chewbacca K.: Not your average cat

DONBEE TRIPPEN

Senior staff writer

While most cats like to lay around the house and do nothing but eat and sleep all day, don't place Chewbacca K., Chewie for short, in that category.

"I only have nine lives and I try to live each one of them to the fullest," he said.

To make sure he does that, Chewie enrolled himself in classes at UNO as soon as he was able.

He said "I've always had a love for books and a proficiency for learning. It's in my blood, man. It's in my blood."

Chewie is currently enrolled at 25 credit hours and will graduate with his Ph.D in microbiobiochemistry this spring.

"It's taken a long time, but I'm finally doing it," he said. "I've spent a good majority of my years in the library."

When he wasn't busy at the library studying though, he usually liked to live life like a typical college student.

"Oh yeah, you know. I like to drink, party, go on dates with lots of girls. You keep it real with Chewie and Chewie will keep it real with you."



Chewbacca K. socializes with fellow graduates during the ceremony at the Omaha Civic Auditorium.

He also likes to workout at the Health, Physical Education and Recreation building to keep himself fit.

"I had a tragic bout with the 'Freshman Five.' I tipped the scales at 15 pounds and I swore I would never put my body through that kind of stress ever again."

People who know Chewie would consider him to be a hard working person.

"I'm one of the most articulate cats you'll ever meet."

Really, I am!" he vouches.

Chewie's adviser, Ann Dukette said, "He's one hardworking, dedicated cat. One of the smartest cats I know. His dedication to his work is to be commended."

Upon his graduation from UNO, Chewie plans to stay in Omaha and "figure out what my options are. Because I have tons of them."

Breaking news: Gateway cameras stolen

ONO UDIDN

Features editor

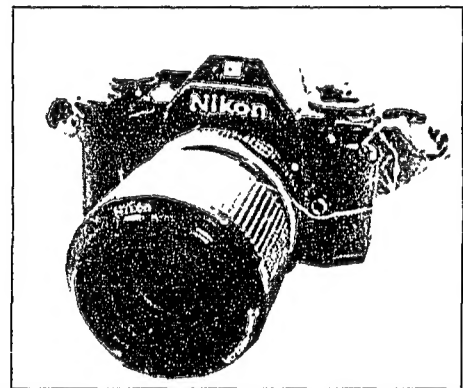
Late Saturday night a man in his early 20s broke into the *Ghetto way* newspaper office, located on the first floor of the Jono Croskey Student Center, and stole *Ghetto way* cameras.

The man eluded campus security by pretending he was a *Ghetto way* photographer. He slipped by the high-tech security cameras and the three campus security officers who were on duty.

A witness described the man as being tall and lanky with dark, short, spiky hair. He was seen wearing an UNO sweatshirt and blue jeans. Campus security searched the Student Center and found a fake *Ghetto way* badge that had been discarded in the trash can outside the *Ghetto way* office.

A spokesperson from campus security said the badge was constructed from toilet paper but looked extremely real.

The *Ghetto way* staff is devastated about the events that took place last weekend.



see CAMERA, page 2

UNO Faculty and staff celebrate first skip day

IMMA SLAPU

News editor

After dealing with budget cuts, large classes and feeling over worked and unappreciated, the faculty and staff members of UNO broke out of the chains known as academia and celebrated the first UNO Faculty/Staff skip day.

The day began with faculty and staff members loading on to a bus and heading over to the Council Bluffs casinos where they started off the day indulging in gambling and the finest buffets that Iowa had to offer.

"Hey! We work hard. We deserve to treat ourselves every once in awhile," said Joan Frockley, psychology professor.

"Today is the day I know the true meaning of freedom," said Jim Armpe, mathematics professor. "School is for suckas!"

After shooting craps and losing

their 401ks in a bad game of poker, the partiers then headed back over the Nebraska border and to Linoma Beach where they spent the rest of the day sunbathing and dancing to the tunes of "Huey B and the Prune Eaters."

After a few too many margaritas, two staff members proceeded to get into a cat fight after one of them thought the other was hitting on her man.

"I was about to tear it up!" said

Fran Mikels, a secretary in the School of Communication. "I don't play that."

Once things calmed down, the fun continued until sunset when the day of fun came to a close.

After the faculty and staff members were transported back to the UNO campus, plans were already in the works for another skip day, to be held again on April 1, 2020.

I was about to tear it up!

Fran Mikels, a UNO secretary.

Editor's note: The articles and photographs on the April Fools! pages are for entertainment purposes only.

Look inside for the real March 30 issue of *The Gateway*.

don't look
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population reacts

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Omaha Arena is
Omaha's crown
fool

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Call him Coach Crouch

LEANDRE GOLDENSTEIN

Sports editor

Vowing to turn around the women's basketball team like he did the men's program, UNO Athletic Director Bob Danenhauer announced the hiring of Heisman Trophy winner Eric Crouch as the new head coach for women's basketball.

Crouch brings his hard work and dedication to the program.

"We know he will not quit until the job is done," Danenhauer said.

However, many of the players on the team question the move.

"I mean he is really cute and I guess he can run fast, but has he ever played basketball before? I mean, are they serious?" said recruit Geena Taurasi.

Danenhauer countered the criticism by reminding them that Crouch has had two stints in the NFL.

"And during his long tenure in the NFL," Danenhauer said, "he almost played in a game."

Analysts believe this is the closest Crouch will ever come to organized sports besides being a celebrity judge at wet T-shirt contests.

"It's super scintillating sensational job move, baby," said ESPN basketball analyst Dick Vitale. "Eric's got some flat out speed, baby. And bringing the option to basketball will be

see CROUCH, page 16

'Dis year's spring gear: Rock it like uh rock star

MINDJO BIDNESS

Editor-in-Chief

'Dis year's spring gear is takin' things on uh mo' devine style — ta da hip-hop realm. Students iz packing away dey wacked winter gear an' dressin' up fo' warmer weather.

Brace yoself foo!!! Here iz uh few tips on how ta peep off da hook dis here spring:

Da hotter it gets, da less ya needa wear.

Like Nelly said: "It's gettin' hot in hurr, so take off all yo' clothes." Well may be dis here rule don' apply ta all o' ya, but if your hot then give it uh shot.

Size matters, don' ever let anyone tell ya otherwise.

Big hoop earrings iz always uh plus when

accessorizin'. The bigger dey iz da mo' you'll attract da hotties. Ohhh gurl, if yo hoops get caught on somethin', play it off. Act like yo' neck had a twitch or sumphin'. If no one believes you then just say: "Uh.. 'ya'll iz mad stupid."

I git high, I git high....

If ya can werk stillettos, jet fo' it. Not every chickenhead can slip into dem an' rock they body without trippin'. And if yo' boy starts trippin' about yo' height tell him dat he should be mo' trippin' about his size. Ya' know what I'm sayin'?

Bow ties iz back...

Peep this — Andre 3000 wuz sportin' one.... but den ag'in he sports just about anythin' he can saran wrap ta his body. Why don' ya just try it an' let me know if anyone

whoops up on ya?

Da tiiight gear, o' course

A chickenhead who dares ta wear butt-tight jeans has ta gots flair an' style. Strut like you've goddit, too. Word to yo momma and yo baby daddies!!!

Da bling, bling

You know yo' boy gots fashion if he accessorizes wif tiiight shades uh la P. Diddy, an' maybe some chunky silver rings an' some bling fo' da ear.



That'suh wrap. Ah gotta jet. Peace to my peeps.

Happy hour a hit among students

JIMMY B. CRUNK

Staff writer

What do Jack Daniels, Jose Cuervo, Captain Morgan and Jim Beam have in common? Well, they're not new students at UNO, but they are an integral part of the new "Chill out and Relax Plan" at UNO.

UNO Food Services at the Jono Croskey Student Center decided to introduce a new way to help stressed out students get through their days a little faster while helping them have a little more fun. From 7 a.m. to 7 p.m., Food Services will have happy hour specials to help "make students day's a little brighter," said Jim P. Freely, Food Services manager.

At the Happy Hour, students can enjoy bloody marys, martinis, jello shots and other specialties created by the employees of Food Services.

"The students of UNO work hard and they deserve to be able to get a little

liquored up. After all, drinking has many health benefits and is great at helping them study," Freely said. "Mainly because it helps to improve their memory and....wait...what was I saying... aw, I forgot."

While student attendance has dropped in 99.9 percent of classes at UNO, the Student Center is always packed with students who just can't get enough of chillin' and relaxin'.

Junior Mike Bully said "Man, I love this man!!! I SO love this. I love yooooooooou MAN!!! WOOOOOO!" Bully then proceed to stumble to the breakfast bar for a Hypnotiq Smoothie.

"Ah tank thi is tha best thang tha Unoooo ha decided to come up with," said senior Jenny Makens. "The days go by much fastur..."

Due to the overwhelming success of the happy hour, Food Services has decided to extend the hours from 7 a.m. to 7 p.m. to 12 a.m. to 12 a.m. and to just stop serving food altogether.

Ridin' with style



Recent enrollment drops and budget cutbacks have forced the University to scale back and down-grade its fleet of shuttle busses. Astrovans and airport shuttles from the 1960s have replaced all but two of the active campus shuttles. When reached for comment regarding the change, Chancellor Belck said, "young people love retro styles. We think they'll look past the rust, flat tires and engine smoke to see the real gems."



A group of young squirrels has recently been found guilty of theft and destruction of property. The thefts include street signs, car tires and golf balls.

iz from CAMERA, page 1

As Lil' Jesus, photographer for the *Ghettoway*, choked down tears as he said, "I don't know what I will sleep with at night. I will have to go back to my day job as being a back up singer for a Cheap Trick tribute band."

According to a campus crime report, the suspect broke into the *Ghettoway* office using a nail file and bobby pin. Once in the office, the suspect made a Beeline to the photo department and stole the cameras. He made a quick escape walking by many students and faculty members.

The suspect is considered armed with a camera and dangerous. Please do not approach the suspect. When cornered, he may steal again.

Again if you have any information about the suspect or the cameras, please contact the *Ghettoway* staff immediately.

Editor's Note

April Fools!!! These stories and photographs are for entertainment purposes only.

Electronics That Gotta Go



Nikon EM

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If interested, contact
"Mr. Jones" at 554-2470.

the Ghettoway

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Students and staff react to UNO power outage

KIMBERLY BRYANT
News editor

Power outages on the UNO campus last Thursday left students, faculty and staff hot and annoyed due to the many inconveniences that were caused by the outages.

The outages, which occurred at 8:10 a.m., left all buildings on the North Campus with little or no power. The Peter Kiewit Institute on South Campus was not affected.

Signs were posted in some rooms in Arts and Sciences Hall that stated "Until further notice, please keep all computers off in offices and labs."

While some classes were either cancelled or let out early, some professors did business as usual, which didn't leave some students too happy.

"I was annoyed that they made us sit in a dark classroom and try to go on with class when it was pretty hot in there," said junior Sara Nauman.

Sophomore Ryan McCann, who had class in Roskens Hall said, "It wasn't that bad. There was enough light in Roskens Hall."

Students working the cash registers at food services were forced to use their arithmetic skills to add food orders by hand, due to the cash registers being down.

Other student services, such as the University Bookstore and Convenience store, were also affected.

"It was more of an inconvenience than anything else," said Michael Schmidt, UNO Bookstore manager.

The Bookstore and the convenience store

closed their doors until the electricity was turned back on. Although staff members were bored, Schmidt said, "We got through it. But we probably inconvenienced our students because they couldn't get books and food from the convenience store."

At Criss Library, "students were mostly trying to continue doing their day to day activities. They were annoyed, but they were very reasonable," said John Schneiderman, Library technician-interlibrary loan.

Because of the outage, the library did not have computers; photocopying capabilities and access to the online catalogs were affected, even off campus.

Laura Dickson, Reference Librarian said, "It was very frustrating because we couldn't do

our jobs. We felt that we weren't able to provide the service that we normally provide."

Dickson said she and other library staff members shut down the library computers between 9 a.m. and 9:30 a.m. out of concern for the computers and students losing their work.

At Campus Security, assistant manager Paul Kosel said "[We were] just trying to keep people alert to what was going on."

Kosel said there were no problems with the parking garages, but there was one person who was stuck in an elevator at Kaiser Hall who needed help, he said.

Admissions staff member Mona Lisa King-Ward said they were put behind because they weren't able to do any work until 3 p.m. that day. "So we sat around and talked while

Temporary loss of power strikes UNO
See story inside, page 2

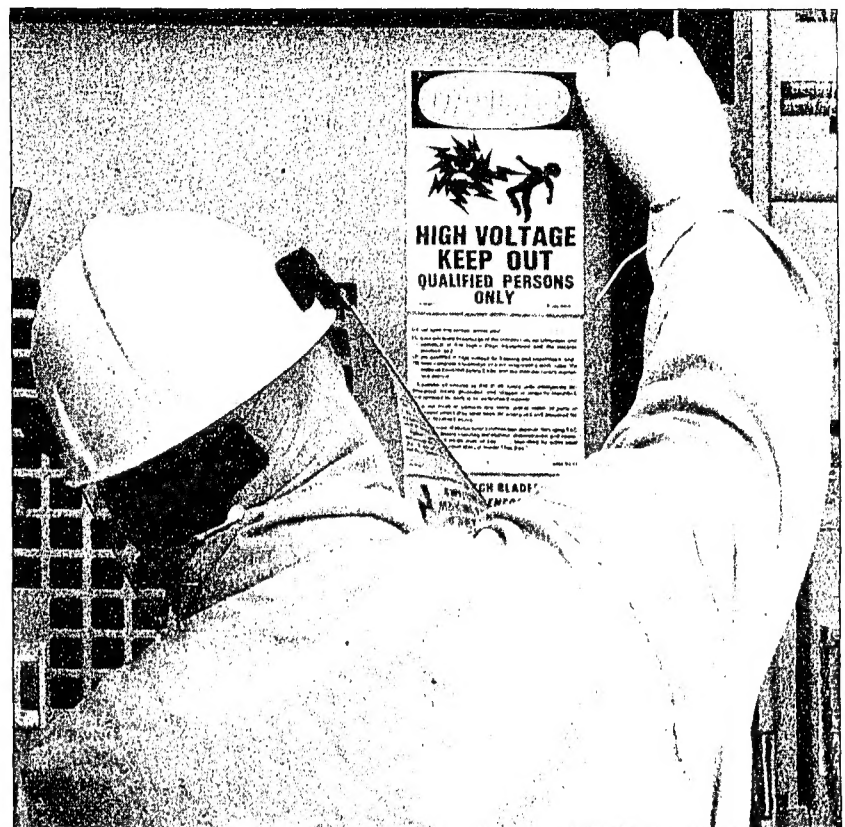


photo by Chris Machian

George Grant with OPPD works on UNO's power problem.

waiting for the electricity to come back on."

Joe Kaminski, Campus Recreation director said power that supported the card swiping machines in the Health, Physical Education and Recreation building were down, so cards had to be manually swiped. Pumps that circulated the water for the pool were down and the

cardiovascular equipment and the elevators in the building stopped working.

"Some classrooms went down, some didn't. It was very odd, because some of the classrooms had lights, some did not," Kaminski

see POWER, page 7

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Productivity in Action: SG-UNO

QIANNIA BRADLEY
Staff writer

After spring break, UNO's Student Government got back into the swing of things by discussing upcoming campus activities and issues.

The Senate held their meeting March 25 in the Chancellor's Room of the Milo Bail Student Center.

Speakers present at the meeting included Paul Kosel, director of Campus Security and Dan Bagley from Campus Recreation.

Kosel addressed the senators' questions about how the shuttle system has progressed

and how more efficient it can become.

Dan Bagley from Campus Recreation, made an announcement about a wheelchair basketball tournament, to be held April 2-3 to raise money for the American Therapeutic Recreation Association and the Red Dogs Omaha Wheelchair Basketball Team.

Student President Regent Jono Croskey thought highly of this event. He recently attended a conference on people having disabilities in Tucson, Arizona.

"I think this is a great cause, it puts UNO on the map. UNO is more advanced and

see ACTION, page 5

Computer equipment stolen from UNO's Sapp Fieldhouse

KIMBERLY BRYANT
News editor

More than \$3,500 in computer equipment was stolen from several offices in the Sapp Fieldhouse during the weekend of spring break.

UNO campus Security reported that the equipment was taken between the hours of 10:30 p.m. March 13 and 2 p.m. March 14. The burglary was reported to Omaha Police on March 25.

The Omaha Police Department was sent to UNO to investigate the Fieldhouse. Upon their arrival, police met Dave Richardson of UNO campus security.

According to the report, Richardson said that by checking the security system, he could tell which doors were opened at which times. He concluded that whoever stole the items had to have a master key to all the doors.

The stolen items consisted of the following: A Hewlett-Packard Laptop PC, valued at \$1,200; two Gem brand 19-inch flat-screen monitors, valued at \$1,200 each; two computer speakers, valued at \$30 each; one mouse, valued at \$15; and one power strip, valued at \$10.

Paul Kosel, campus security manager, said the matter is still under investigation.

Retro and rock take over Omaha's airwaves

LORI SEHR
Staff writer

The modern generation is here to stay, but break out the leg warmers and the sweatbands, the 80s are making a comeback. You might also want to get out the Stetson and learn to two-step, because classic country is taking over.

UNO students were surprised to find that many area radio stations have changed over the past couple of weeks.

Waitt Radio announced March 12 that it would re-launch the former Sweet 98.5 FM and 106.9 FM The City with different formats. Waitt Radio's Sweet 98.5 FM has been switched to Q-98.5 FM, "Modern Hit Music" and the former 106.9 FM, The City, will now be known as Retro 106.9 FM.

On March 18, Clear Channel switched the former alternative rock station 93.3 FM The Dam to US 93.3 FM, Legendary American Country.

The Dam's former sister station, 106.3 FM The Blaze, has moved frequencies to 104.1 FM to make room for a new light rock format, launched on March 24.

The new US 93.3 FM plays a mixture of modern country hits from artists like George Strait and Alan Jackson and also includes music from country music legends like Waylon Jennings and Willie Nelson.

The new Q-98.5 FM format now features not only Top 40 hits like Britney Spears and Michelle Branch, but it also includes more contemporary rock hits like The Goo Goo Dolls and the Dave Matthews Band.

Retro 106.9 FM presents pop-rock music of the past decades, including artists such as Duran Duran, The Cure, Pat Benatar, The Cars and other 80s hit bands.

see RETRO, page 11

Temporary loss of power strikes University

KIMBERLY BRYANT
News editor

A power outage which left buildings on the UNO campus with little or no electricity on March 25 has been resolved.

After relocating power to the Pacific Street substation, it was later switched back to the Dodge Street substation at 1 a.m. on March 27.

Power was relocated to the Pacific Street substation, which was left unaffected by the outage, as a temporary remedy to the problem. Power was returned to the UNO campus by 2:45 p.m. the day of the outages said Steve Conley, director of Facilities Management and Planning.

According to sources, the main outage happened at 8:10 a.m. with several

intermittent outages following afterward.

At the time, facilities management thought the outage was due to an OPPD problem with the Dodge Street substation. It was later discovered that the substation wasn't the cause for the outage.

As a result, the exact cause of the outage has yet to be determined. "We know there was an ultimate problem in UNO's switchgear, which has been repaired, and everything is up and running," Conley said. "But we're still trying to figure out what happened."

Mike Jones, a spokesman with OPPD, said the problem was discovered on OPPD's equipment at 8:30 a.m. Thursday morning. Jones said 840 customers from 63rd to 72nd and Pacific to Underwood Streets experienced momentary, but not

total losses of power.

"Everyone on the circuit experienced problems," he said.

Only UNO, however, experienced a total loss of power.

Between 9:30 and 10 a.m., it was discovered that the problem was in the UNO area, Jones said.

As soon as OPPD knew there was a problem, a crew was sent to campus to figure out the problem.

Conley said UNO officials were going to meet with OPPD next week for a debriefing "to figure out what went wrong and try not to have it happen again."



photo by Chris Machian

Power problems led to partially lit halls in Arts and Sciences Hall Thursday afternoon.

*Student Organizations and Leadership Programs
would like to say Congratulations!*

Outstanding Organization Nominees 2003-2004

African-American Organization

Sigma Kappa

Eta Sigma Gamma

Golden Key Honor Society

Lambda Theta Nu

Student Recreation and Leisure Society

Outstanding Organization Advisor Nominees 2003-2004

Mona Lisa King-Ward, African-American Organization

Dr. Carol Mitchell, Golden Key Honor Society

Lisa Bolinger, Sigma Kappa

Award recipients will be announced in Friday's edition of The Gateway.

Student Leaders of the Month

March 2003

Tasso Sideris

April 2003

Ben Nauslar

August 2003

Alex Eggers

September 2003

Kane Miller

November/December 2004

Janine Taber

January 2004

Shereece Dendy

Michaela Smith

February 2004

Jeffery Epting

March 2004

Debbie Mulvenna

Meghan Spence

March 2004 Rising Star Award

Aaron Gilliland

For more information on how to join a club or organization, call
Student Organizations and Leadership Programs at 554-2711.

The Gateway Editor-in-Chief

Summer 2004 • Fall 2004

Interested? You can be the one in charge - editing and cutting stories, clipping comics and telling writers if they cut the mustard. Pick up an application at the Gateway office, MBSC 115. Applications are due by Thursday, April 1 by 5 p.m. If you have questions, call Josie (the current editor) or Carol (the publications manager) at 554-2470. Interviews will be held in April for both positions.



the Gateway

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Campus News Briefs

COMPILED BY KIMBERLY BRYANT

News editor

Philosophy Colloquia Series March 31 featuring Simon Keller

The 2003-04 Philosophy Colloquia Series at UNO will continue March 31, with a lecture by Simon Keller. He will present "Patriotism as Bad Faith" at 2:30 p.m. in the Arts and Sciences Hall, Room 306. The event is free and open to the public. A reception will follow in ASH, Room 205.

Keller is an assistant professor of philosophy at Boston University. His main areas of interest are ethics, political philosophy and metaphysics. He has published articles on various topics, including time travel, love, well-being and

the War on Terror. He holds a Ph.D. from Princeton University and two bachelor degrees from Monash University in Australia.

For more information on the lecture, contact Kathy Cox Schwartz at 554-2628.

Returned Check Charge Increase Announced

Beginning April 1, the university's returned-check charge will be increased to \$30 from the current charge of \$15.

The increase is in response to a \$15 additional charge the state treasurer will assess all Nebraska State agencies effective April 1 for each returned check or returned ACH debit transaction.

from ACTION, page 1

supportive of students with disabilities, than a lot of the other colleges like UNO that were in attendance at the conference. This showed me that administration cares about the students with disabilities," said Croskey.

In Croskey's report to the senate, he met with the Dean of Arts and Sciences Shelton Hendricks. Hendricks is putting together an advisory board and needed Arts and Science senators to participate. The board will discuss issues in regards to the college of Arts and Science. The Strategic Planning Committee is May 10, and it was suggested that Student Government come and present some ideas.

"This will open up dialogue and get SG-UNO's name out there," said Croskey.

A proposed increase to student fees is on the table. Croskey met with UNO Athletic Director Bob Danenhauer to discuss how to get more students to support the UNO Hockey Team. Increasing student fees by a small amount would cover the cost of tickets and students would be able to attend the games for free. An exact increase amount has yet to be chosen.

In the continuous budget cut battle, a bright light is beginning to shine on the university system. A proposed \$4 million budget cut has been decreased to \$2 million. The final number has not been set yet, due to some state senators wanting more cuts.

It looks as though UNO will experience a \$3 per semester increase to their parking fee. The increase was proposed to assist with a future parking structure on campus, which will cost \$12,000 to \$15,000 per stall for a two or three story structure. The fee is still cheaper, compared to other universities.

In Vice President Kyle Gunn's report, he will meet with Paul Kosel to propose a 30-day

time limit for traffic appeals. The UNO Traffic Appeals Commission has been experiencing a rush at the end of the semester close to registration to deal with appeals. The commission has had to put in extra hours due to the last minute traffic appeals. Gunn said the last minute appeals was a problem that needed to be resolved.

Sam Shaheen was removed from his position on Traffic Appeals Court due to four no call no shows. According to internal procedures, after three no call/no shows, a person is subject to removal. The senate voted and the decision passed by two-thirds vote.

"This committee has to be operating at its fullest power, everybody has to be there and if not, the committee fails," said Gunn.

Faculty Senate Liaison and College of Education senator Steve Massara gave his report to the senate. At a March 10 meeting, Massara discovered information researched by John Bartle of the College of Public Administration stating that UNO decreased in state appropriations by 6.7 percent. Compared to Lincoln, Kearney and the Nebraska Tractor College, UNO was the only university that received decreased funding from the state.

"This is a serious imbalance and it needs to be looked at, when it comes to appropriations in dealing with UNO," said Massara.

The numbers shocked Massara along with Bartle and other Student Government members. They plan to continue to look into the matter closely.

When asked about the productivity of the current Student Government, Croskey said,

"I am the happiest I have ever been, in the years I have been involved with senate. I have never seen a more energized and diverse senate that looks outside of the box more than any other senate has in a long time."

The Student Programming Organization Presents:



Mad Hatter

March Madness 2004

Monday, April 5-

Friday, April 9

Monday:
Massages

11 a.m.-1 p.m.

Fireplace Lounge, MBSC

Tuesday:
Psychic Suzanna

11:30 a.m.-1 p.m.

Fireplace Lounge, MBSC

Wednesday:
C.J. Johnson, Hypnotist

11:30 a.m.-1 p.m.

Nebraska Room, MBSC

**Learn the secrets to
hypnotism**

6 p.m.

University Village Clubhouse

Thursday:
Psychic Suzanna

11:30 a.m.-1 p.m.

Nebraska Room, MBSC

Friday:
Massages

11 a.m.-1 p.m.

Fireplace Lounge, MBSC

Free admission and food for all events.



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Viva La Clausa



Sheila Rocha speaks at the 5th annual Cesar Chavez luncheon on March 25.

photo by Danelle Petersen

Arthritis can't hold down UNO student

KIMBERLY ANTILL
Staff writer

Amanda Gonzalez remembers her first trip to summer camp. The thin, bright-eyed 21-year-old recalls, "I went twice when I was little and it was the first time I'd flown on an airplane."

Most children go off to camp with one thing in mind...fun. Camp is the perfect place to meet new friends, sing songs, build campfires and eat gooey s'mores.

Estes Park, Colo., is home to a campground that boasts fresh-mountain air and an amazing view. Campers must meet one specific requirement in order to register for the six-day program and Gonzalez did.

The camp is for children diagnosed with juvenile arthritis. In many ways, it is just like every other summer camp. "You go horseback riding and outdoorsy stuff, we went swimming every morning," Gonzalez says as she sits smiling in the dimly lit restaurant. "I remember every night we had to wait in line to get our medications in the cabin."

A stream of children, with their hands cupped, waiting for their nightly dose of steroids or anti-inflammatory drug, it is not the image one conjures up when daydreaming about summer camp.

"It was regular camp, we just did regular stuff," Gonzalez said.

The camp creates an opportunity for children with arthritis to participate in physical activities. Children with arthritis suffer from pain and stiffness, often finding it difficult to keep up with healthy children. The disease is not restricted to older people and can affect children as early as the first

year of life.

Juvenile rheumatoid arthritis is characterized by chronic and destructive inflammation of joints and can also affect organs such as the eyes, heart lining and lymph nodes.

Gonzalez was diagnosed with juvenile rheumatoid arthritis when she was 9 years old. The doctors were unable to nail down the diagnosis at first. She encountered pain in her knee and kept falling down.

"It took me 10 minutes to walk down the stairs," Gonzalez said. "I remember my mom getting mad at me one time because she didn't know what was wrong with me, and I couldn't get down the stairs." Gonzalez was confused about what was happening to her. "I was like, what do you want me to do? I can't do it."

The doctors ran several tests, but the disease eluded them. A knot formed on the bottom of her heel a few months later. She again looked to a doctor for answers. Gonzalez had an MRI and more blood tests. The doctor concluded she had a blood clot that would go away on its own.

"After that I could barely move, and I was really sick," Gonzalez said.

When a seemingly healthy 65-pound child rapidly lost 15 pounds, her parents found definite cause for concern.

"We all thought I had the flu," Gonzalez said. "My mom kept calling all of these doctors and we didn't know what was going on."

One exasperated doctor told them to consult Gonzalez's pediatrician. The pediatrician asked about her previous tests. Once informed about the numerous blood tests, he made calls to the previous doctors

to uncover the truth. The pediatrician told the Gonzalez family that their young daughter had juvenile rheumatoid arthritis. She was sent to a juvenile rheumatoid arthritis specialist.

"I started on medication that next week," Gonzalez said. The first drug she took was Methotrexate. "It's nasty, because for some reason I can't swallow pills," she said. "I took the liquid form that you have to put in a syringe and squirt in some kind of drink. Just thinking about it makes me want to throw up."

She now takes two oral prescriptions daily, Prednisone and Arava.

"I take a liquid form of Predinzone," Gonzalez says. "I take it with pickles because it takes the taste away and I take my pill with ice cream."

She also has an IV treatment every eight weeks of Remicade. The medications are costly. At \$2,000 per IV treatment, Gonzalez is glad that she has insurance.

The disease was exhausting. Gonzalez missed a lot of school the year she was diagnosed. Her teachers demonstrated a great amount of understanding. She was allowed to make up work for days when her absence was unavoidable.

"Everyone just knew so

they didn't make it into a huge deal if I missed," she recalls.

There was a period in eighth or ninth grade where her arthritis went into remission and she stopped taking medication. Unfortunately the remission was brief, and she was again forced to start the daily routine of medication.

Gonzalez says her symptoms are under control.

"My knuckles are permanently huge, and I can't bend my wrists," she said while

see ARTHRITIS, page 11

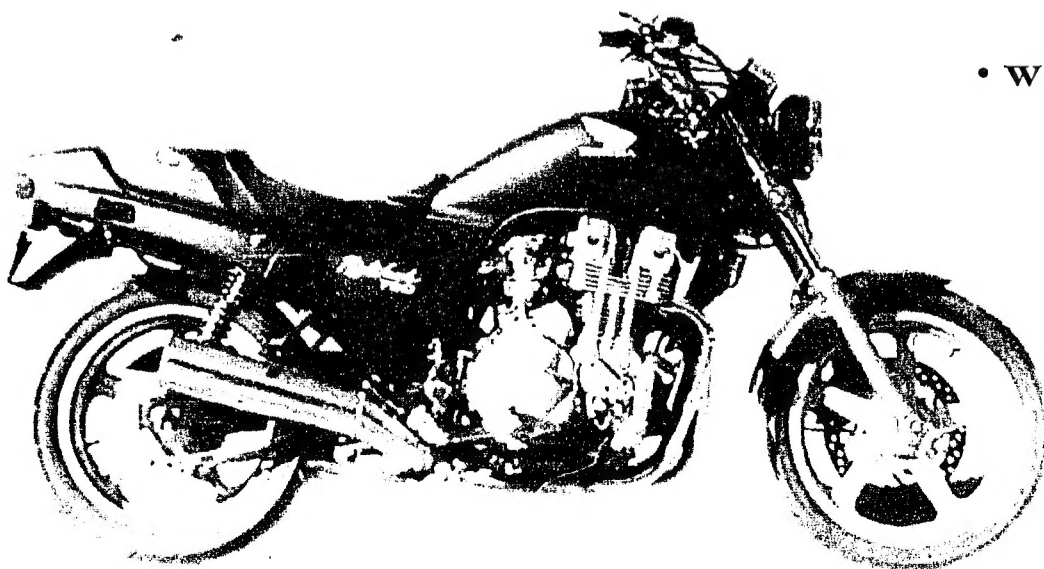
International Folk Dancers



photo by Chris Maclean

A member of the International Folk Dancers performs Dohlak, Dance of India as part of the Showcase New Dances Sunday presented by the Moving Company.

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University celebrates Islamic Awareness Week

MARQUITA GOVAN

Staff writer

In celebration of Islam and in an effort to educate the students of UNO and the community about Islam, the Muslim Student Association is sponsoring Islamic Awareness Week. The Islamic Awareness Week begins Tuesday through April 1 and runs through April 2.

The schedule of events includes: "Islamic 101"; "Jesus & Mary: The Islamic Perspective", two lectures on the basics of Islam and the role of Jesus and Mary in Islam; "Inside Mecca", a National Geographic Documentary, and "Gallery of Islam", a showcase of Islamic art, culture and architecture.

Mahliqha Qasimyar, a UNO student and president of the Muslim Student Association, said that the organization decided to have an Islamic awareness week after noticing some confusion and misinterpretation of the religion coming out of 9/11.

"The Muslim students decided that we needed to do something in order to

show people the real Islam and what it meant to us," she said.

Senior Criminal Justice major Troy Bendickson also felt that student's exposure to good sources about Islam would prove important to a genuine understanding of the religion. Currently taking Islam, a religion course taught by Professor Paul Williams, Bendickson was glad to see a week dedicated to informing students about Islam.

"I think a lot of people associate being Islamic with 9/11 and that is not what being Islamic is about," said Bendickson. "It will give them (students) some background and counter some of the biases they've seen from the media and people they (students) know that think they

know about Islam. They're getting the information straight from the source instead of second hand."

When it came to deciding on events, the MSA decided to continue having "Islamic 101", and added both the "Gallery of Islam" which will serve as a creative way to teach others, and "Jesus and Mary: The Islamic Perspective."

Qasimyar said that the group decided to have a lecture on Jesus and Mary because of their significance in Islam she says many people don't realize.

"Islam holds both Prophet Jesus and his mother Mary in very high

regards and the MSA wanted to honor them by dedicating a talk to them," Qasimyar said.

Also with the National Geographic Documentary, "Inside Mecca," is aimed at providing unique and personal points of view from Muslims with very different backgrounds.

With Islamic Awareness Week both Qasimyar and the MSA hope to not only counter negative myths and stereotypes about Islam, but to unite the Muslims at UNO in sharing their beliefs with others on campus and foster understanding and respect between Muslims and non-Muslims.

■ from POWER, page 1

said. "Some electrical outlets worked, some did not."

Once the campus was back up and running after 2:30 p.m., the students, faculty and staff were glad things were back to normal and that they were able to go back to their normal activities.

Freshman Nichole Sulser said the day was more of an annoyance than anything else.

"It just depended on what you were trying to do while you were here."

Women with agendas



photo by Michelle Bishop

Women's art and informational posters are displayed on the walls in the Student Center Nebraska Room.

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-Trevor Clark

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Away From the Sun is hot, new release

REVIEW BY KELSEY ARCHER

Staff writer

3 Doors Down combines three guitars and one great voice.

The band's newest release, *Away From the Sun*, is jam-packed with passion. Brad Arnold, the band's vocalist, shines through the guitar and bass sounding like an angel.

The opening track, "When I'm Gone," like many of the band's songs plays heavy on vocals and guitar. Lyrics such as "hold me when I'm here right me when I'm wrong, hold me when I'm scared and love me when I'm gone," draws you into the emotionally charged music.

This track is perhaps one of the best on the CD and it leaves you wanting more, ending

with the lyrics "so love me when I'm gone, love me when I'm gone." By the end, even if you don't know what the song is about, you'll love it when it's over.

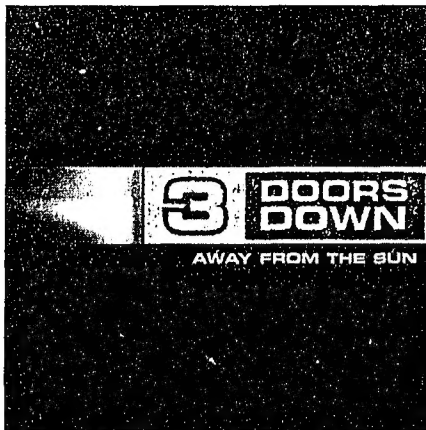
Like track 1, track 6 is also a song that is popular on local radio stations.

"Here Without You" is power-packed with passion.

"One hundred days have made me older since the last time I saw your pretty face," is just one example of this song's

tenderness. You get the feeling of driving, thinking of someone and longing for something. It's very heartfelt.

"Here Without You" dives into topics such as love, life and loneliness. Lyrics like "I've



heard this life is overrated, but I hope that this gets better as we go" grab your attention and slide in realistic situations.

The lyrics on this CD are full of love. Rhyming proves to be a theme in many of its songs. The twangy sounds of guitar played by Matt Roberts and Chris Henderson emphasize the lyrics

and complement the vocals. Todd Harrell brings bass into the picture and is the icing on the cake with his final touches and dramatic sounds. The hint of strings and orchestral music present throughout the CD adds to its lasting impact.

It's clear that the four worked together to write all of the songs. The only songs not written by the band are "Dangerous Game"

and "Sarah Yellin," which were created by only three of the band's members, Arnold, Roberts and Harrell.

Some tracks start light and soft, using Arnold's soothing voice, to draw you in and then climax with a burst of energy. "Ticket to Heaven" gives the listener a feel of movement with lyrics that match the instrumentals, such as "I'm running from everything."

Arnold's vocal style makes the CD. His precise diction and clarity lets you decipher all of the words. Like all CDs, a few tracks are not even worth mentioning. However, this 11-track CD will manage to win your heart through touching lyrics and great talent.

In Addition:

Band members: Brad Arnold (vocals), Matt Roberts (guitar), Chris Henderson (guitar), Todd Harrell (Bass)

Official Web site: WWW.3DOORSDOWN.COM

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Ladykillers mixes arsenic and water

REVIEW BY BRIAN GRUMMERT

Staff writer

Following an auspicious debut in 1984 with *Blood Simple*, Academy Award-winners Joel and Ethan Coen moved onto a string of intellectual comedies that were both superficial and deep: *Raising Arizona*; *Miller's Crossing*; *Barton Fink*; *Fargo*; *The Big Lebowski*; *O Brother, Where Art Thou?*; and *The Man Who Wasn't There*. They mixed a keen attention to character and production design with an exceptional ear for dialect. It's rare to find filmmakers with such a series of consistent artistic and aesthetic accomplishments (although there was a mild misstep in 1993 with *The Hudsucker Proxy*, a collaboration with director Sam Raimi).

The Coens' plots are what they're best at, and it's where the meaning and intellectualism tends to hide. *The Big Lebowski* might be a pitch-perfect stoner film, but there are layers from its design and structure that indicate it's really about the 1992 presidential election. Then there's the surrealism of *Barton Fink*, a film essentially about writer's hell, and *Miller's Crossing*, a mystical gangster picture channeling *Macbeth* and *The Godfather*.

The Man Who Wasn't There culminated their consistent theme of nihilism with their designs, influences and humor. They put all of their eggs in one basket.

Artistically, they seemed finished. Their follow-up, *Intolerable Cruelty* with George Clooney, seemed to prove it. The Coens were hired to re-write a script for producer Brian Grazer (*A Beautiful Mind*) and Clooney helped convince them to direct the \$60 million film. There are a couple of scenes worth watching because of the sharp dialogue, but most of the movie is undeniably juvenile (and not in the good-*Raising Arizona* kind of way). Their plotting was completely absent. *Cruelty* not only played like a bad romantic comedy, but the sort of film you'd expect to see on USA in the middle of the night. It appears that the Coens barely touched the screenplay. Whether they were laughing at their

audience more than their material remains to be seen.

With *The Ladykillers*, Joel and Ethan Coen were hired to re-write a script based on the 1955 film starring Alec Guinness for director Barry Sonnenfeld (*Get Shorty*). Sonnenfeld had operated as the Coens' director of photography through *Miller's Crossing*, and when he left the project, the Coens delivered a script from scratch and decided to direct.

Fortunately, *Ladykillers* isn't *Intolerable Cruelty*. The Coens have dropped a lot of their techniques and delivered a completely innocuous movie, not at all intellectual and lacking much of the dignity-thieving of their previous films. *Ladykillers* plays out as a relaxed southern story juiced-up with situational comedy. It has plenty to do with their pop culture satire, *O Brother, Where Art Thou?* T-Bone Burnett provides the vintage music, Roger Deakins provides the golden, surfaced cinematography and Stephen Root appears in a small part as a casino manager.

Tom Hanks plays Professor Goldthwait Higgonson Dorr, Ph.D., an extremely pretentious linguist who has moved into a Bible-thumping widow's house (Irma P. Hall) in order to dig a tunnel to a casino vault with an extremely odd group of would-be criminals (including Tzi Ma and Ryan Hurst).

Ladykillers doesn't have the replay value of *Brother*, but it is a good afternoon at a theater, similar to the Coens' first (painful) dive into studio filmmaking, *The Hudsucker Proxy*, but with less brains.

The film glides by, and for a very



courtesy photo

profane black comedy with screwball violence, it seems like mom could like this too. Hanks is funny, but he's better when imbedded in the ensemble than on his own. The real star is the dead serious Hall, carrying the film on her sturdy shoulders. She gives the best kind of performance: the kind that doesn't appear to have any acting involved. Marlon Wayans and J.K. Simmons (*Spider-Man*) find the right balance between everyday stupidity and comic stupidity.

Aside from the finality of the ending, the third act seems to be lacking. The outcome isn't clever and it's overly clean. Coupled with earlier scenes that simply go on too long and a lack of further character development (Is Dorr really a professor? What will he do next? What did he do before?), *Ladykillers* becomes a black comedy that loses its ink. It's carried by momentum and doesn't disappoint, but it's curious it isn't better.

Certainly, the Coens never lacked in cleverness before, and *Ladykillers* makes *Intolerable Cruelty* seem like a blip. But if the Coens are done more or less, or if they have lost their passion, they are still capable of creating a solid entertainment.

The Cheap Choice

COMPILED BY SOMMER LEINBACH

Staff writer

Cooperative art of The Four Guys

What do a potter, two painters and a jeweler have in common? They make up the Artists' Cooperative Gallery's new show, The Four Guys. The gallery is located at 405 S. 11th St. in the Old Market. The show's opening night will be held April 3 through April 25 from 7 p.m. to 10 p.m.

Joslyn JAMs with a little funk and soul

Bob Malone, the pianist/singer/songwriter known for his amalgamation of blues, funk, pop and New Orleans soul, will be the feature of April's First Friday JAM at the Joslyn Art Museum April 2. The concert is from 5:30 p.m. to 8 p.m. in the museum's atrium. Admission is \$5 for Joslyn members and \$7 for the general public. During the jam session, hors d'oeuvres and cocktails are available for purchase and the permanent collection and special exhibitions on display in the pavilion galleries will be open for viewing.

Broadway's best gives us something to sing about

New York City's theater district invades the Orpheum Theater in full color and sound for the Omaha Symphony's SuperPops concert "Bravo Broadway" April 2-4. The show will feature the dynamic voices of Christiane Noll and Doug LaBrecque in beloved show tunes from Broadway's *Chicago*, *West Side Story*, *Cabaret*, *Guys and Dolls*, *Les Misérables*, *Gypsy* and *The Phantom of the Opera*. Shows on April 2 and 3 start at 8 p.m.; the April 4 show starts at 2 p.m. The Orpheum Theater is located at 409 S. 16th St. and tickets can be purchased by calling 342-3560 or by logging on to omahasymphony.org.

And you thought *Murder* couldn't be funny

The Grande Old Players Theatre and director Roland Peters deliver *A Gift of Murder* by George Batson to Omaha beginning April 1 and running through April 25. This demented and amusing show centers on a group of bizarre characters who prevent renowned actress Stella Cavendish from relaxing and enjoying her country estate. Through a series of creepy and often funny events, the story unfolds into both actual and attempted murders. With a talented and experienced cast, *A Gift of Murder* will leave a stunned audience laughing and trembling in suspense. Thursday through Saturday, the show begins at 7:30 p.m.; The Sunday shows kick off at 2 p.m. Tickets are \$15 for adults. Contact Colene Moreno at 397-5262 for reservations.

Dust off your dance shoes, this is swing

UNO Jazz Ensembles and the Metropolitan Area Youth Jazz Orchestra will turn UNO's Milo Bail Student Center Ballroom into a big band dance hall with music by the likes of Glen Miller, Count Basie and Benny Goodman. Don't be afraid of publicly embarrassing yourself with less-than-stellar dance moves; this event is a fund-raiser for the UNO Wind Ensemble, which will be leaving on a European tour this summer, so the cause is worth stepping on a few toes. But if you're worried about it, there will be dance lessons at 7 p.m. for those wanting to brush up on their steps. The dance is April 1 at 8 p.m. Tickets are \$7 for the general public and \$5 for students. For more information call 554-2297.

An afternoon with "Mazel Tov"

Christopher Stanichar will once again conduct a program of rich music and talented musicians, titled "Mazel Tov." Presented by The Omaha Municipal Orchestra, this afternoon of music will feature soloist Anne Nagosky of the Omaha Symphony Orchestra. Some of the pieces performed will be Copland's *An Outdoor Overture*, Mendelssohn's Violin Concerto in E minor, Prokofiev's March and Scherzo from "The Love for Three Oranges." The concert will be on April 4 at 3 p.m. at West Hills Presbyterian Church, located on 82nd and Hascall Streets.

Through the Looking Glass

MIKE PINCHIE

(KRT)

You want drugs? Sure, no problem

An Oklahoma woman who wanted to make a drug deal over the phone thought she was calling her dealer, but actually dialed her former probation officer by mistake. It did not end well for her.

First, make sure he respects you

A female panda born in captivity in San Diego has been sent to China to mate. But, since she has no experience in this area, veterinarians in China are preparing her for her "blind date" by showing her sex-education videos.

Something just isn't right here

A man tried to fake his own death in Siem

Reap, Cambodia, to get an insurance windfall. He purchased a corpse, put it into his car and then staged an accident. He was caught when police realized the corpse was that of a woman.

No, his message was love! Whap!

After going to see *The Passion of the Christ*, a Georgia couple got into a theological discussion over whether God the Father in the Holy Trinity was human or symbolic. During the course of their debate, he belted her in the face and she stabbed him in the hand with a pair of scissors. Police involvement resulted.

Hey! Stop! That's my car! Smash!

A tow truck driver at a salvage yard in

see GLASS, page 13

Horoscopes

PREDICTIONS BY MADAME ZORA

Aries (March 21-April 19)

Beware of the cute puppy sidekick.

Taurus (April 20-May 20)

You will either die in brain surgery or become a zombie, one of the two.

Gemini (May 21-June 20)

Shalom, yo.

Cancer (June 21-July 23)

You will have a mental breakdown. It is inevitable.

Leo (July 24-Aug. 22)

You're perfect. You knew this already.

Virgo (Aug. 23-Sept. 22)

You will fall in love through a quirky series of hi-jinks and misunderstandings. Hilarity will ensue.

Libra (Sept. 23-Oct. 22)

Two words, Libra: sequined tiara.

Scorpio (Oct. 23-Nov. 21)

Now on sale, Scorpio: Your childhood in aisle five!

Sagittarius (Nov. 22-Dec. 21)

Not a winner. Please try again.

Capricorn (Dec. 22-Jan. 19)

You're the only one who thinks ridiculous trivia is sexy, Capricorn. Sorry.

Aquarius (Jan. 20-Feb. 18)

Backbone, Aquarius. Now.

Pisces (Feb. 19-March 20)

Lent's coming, Pisces. Get out of town now.



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- ♦ Strong interest in service to the university

Angelina Jolie is a hit in *Taking Lives*



KRT photo

REVIEW BY BRIAN GRUMMERT

Staff writer

On top of that, you explore the notion that cop and criminal are really two aspects of the same person. See every cop movie ever made for other examples of this.

Adaptation

Screenplay by Charlie Kaufman

Taking Lives, directed by D.J. Caruso, is a (this is going to sound strange) fairly standard serial-killer flick about a man who steals the identities of his victims, lives their lives, and moves on to another host.

Creating a serial killer with an invented pathology is fairly shaky ground for a thriller. For one, there often seems to be an illogical connection between the man and the monster. For another, pathology is extremely complicated and can't be summed up with, "Cough, cough. He had a bad childhood." When Thomas Harris invented Hannibal Lector, he not only relied on a mountain of research, but also his direct observations and reportage of the emergence of the FBI's Behavioral Science Division. Harris could take liberties because he understood the scope. He developed a fictional super serial killer, which enabled all of the properties to remain true while creating a man far more sophisticated and terrifying.

Jon Bokenkamp's screen story and screenplay is based on the novel by Michael Pye. It steals from *The Silence of the Lambs* and Hannibal would even be suspicious as to who the real killer is. There is also quite a bit of influence mixed in from *Se7en* and *Psycho*. *Taking Lives* doesn't have much to stand on of its own, but that's not to say it's a bad movie.

Utilizing well-printed cinematography with decisive film editing by a master (Anne V. Coates), director Caruso has taken what's in front of him and used the best of it. Angelina Jolie plays an FBI agent sent to Montreal to assist in the investigation, and it's her best performance in years. She builds up and digs far in creating a character who is chiefly classified by her knowledge, attention and manner. Ethan Hawke, playing the first suspect, has an easy chemistry with her, and he's about as good as he was in *Training Day* before the material gets the better of him.

What's opening in theaters next week

JPHILIP WUNTCH

The Dallas Morning

News (KRT)

Opening April 2:

Hellboy — The comic book series comes to the screen, with Ron Perlman, onetime beast of TV's "Beauty and the Beast," playing a demon who fights for the good guys.

Home on the Range — Animated feature focuses on a yodeling outlaw's plans to take over a dairy farm. He hadn't figured on the cows standing in his way.

Walking Tall — The rock stars in this loose remake of the 1973 action sleeper. He plays a retired soldier who discovers that his hometown has gone greedy and corrupt. Carrying a big stick may solve the problem.

The Prince & Me — Romantic comedy features Julia Stiles as a studious pre-med student who reluctantly falls for her accident-prone lab partner, only to discover that he's really a prince traveling anonymously.

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www.plannedparenthood.org • www.teenwire.com

from RETRO, page 1

Why the sudden switch?

Mark Todd, Waitt Radio director of programming, said the change is due to extensive listener research.

"This [plan] was three years in the making," Todd said. "We talked to literally thousands of people over these past years."

Waitt Radio's decision to switch formats was made in order to meet the needs of both the listeners and the advertisers.

Waitt Radio Regional Vice President Ken Fearnow said: "The depth of research that went into launching Q-98.5 FM and Retro 106.9 FM reflects Waitt's commitment to listening carefully to its listeners. Our business hinges on building large audiences of passionate listeners and creating a venue for advertisers to build strong relationships with them."

According to national data research, modern rock and retro concepts have a very strong appeal in several markets, said Scott Anderson, Waitt Radio spokesman.

Although the new Q-98.5 FM will feature some of the same artists from its former format, it will now offer what Fearnow believes to be the matchless blend listeners will prefer.

Fearnow also thinks the slogan for the new Retro 106.9 FM, "Relive the Fun," captures what thousands of listeners said they wanted to hear.

Waitt Radio research indicated the demand for the old formats was "not as strong as it could be," Anderson said.

Clear Channel Operations Manager Mitch Baker said that changes to The Dam were done for similar reasons.

"The Dam was a great station with good ratings, but according to research, Omaha shows a greater demand for a second country station," Baker said.

Baker believes the new US 93.3 FM will be a great complement to Omaha's leading country station, KAT 103.7 FM.

Julie Gade, Clear Channel general

from ARTHRITIS, page 6

showing the enlarged knuckles on her petite hands. "I can't wear rings, but that's about it."

It isn't surprising to find out that her mom has been her biggest supporter.

"She goes with me to all of my doctors appointments, even now when I'm 20," Gonzalez says.

She's glad her mom continues to keep a close eye on her. Gonzalez still depends on her mom even though she is old enough to be on her own.

"She gets my medicines, calls the doctors, works out my insurance stuff, and takes care of all of my medical bills," she said.

Her mom's positive attitude also helped. "She didn't think it was that bad. I wasn't going to die," Gonzalez says. "It's like no big deal."

Growing up, she was treated the same as every other child. Her grandfather was the only one who showed her special treatment. A huge smile forms from ear to ear and her face lights up as she said, "He calls me his favorite."

Her grandfather found out he had colon cancer around same time that she was diagnosed with juvenile rheumatoid arthritis.

"My grandpa and me got really close, it is pretty special," Gonzalez says.

Everyone else treats her like a regular member of the family. Gonzalez and her brother fight as almost all siblings do. Name-calling notwithstanding.

"My brother is a butt-head," she said with a laugh and a smile.

manager, believes it was a good time to make the switch.

Gade feels that because The Blaze has such a large fan base, listeners will follow it to the new 104.1 FM frequency.

Gade also believes the new light rock format will fill a hole in the market.

Although many people are disappointed to see the old formats go to the wayside, responses to the new launches have been very positive.

"We were all emotionally attached, but research indicated it was the right thing to do," Todd said.

UNO students have mixed feelings about the new station changes.

Sophomore Molly Pacer really likes the new Q-98.5 FM format.

"They play awesome music and don't have the old interruptions, I hate to listen to people just talk," Pacer said.

Pacer said she isn't as excited about Retro 106.9 FM, but thinks it brings a fresh new option to those who enjoy retro music.

"It's just not really something I would listen to," she said.

Another UNO student, Peter Lilja, enjoys the changes that have been made to 106.9.

"I still think 106.9 FM is good, I don't mind retro," Lilja said.


While students are enjoying some of the new changes, they don't agree with all of the modifications that have been made.

UNO student Eric Daniels said he has been a loyal listener to 93.3 FM The Dam for as long as he can remember.


"The Dam was successful; I don't see why they needed to change," Daniels said.

The Blaze's morning show personalities, Tim, The Animal and Johnny Royal, expressed their regret to Omaha listeners in an online message: "We did not know about the switch until the end of our show on Thursday. If we did, we would have thanked everyone for the support over the last four years."

Swizzle Tree gives the Sokol crowd a show



Top, Steve Kork, guitar and vocals for the band Swizzle Tree, surfs the crowd in the Sokol Auditorium.



Right, Saarang Pandav sings to the front rows of the audience during the March 27 show.

photos by Michelle Bishop

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Slippery turf yields baseball split

ANGIE PECK

Staff writer

After a rained out Saturday, the Mavericks hit the field Sunday taking on the Mavericks of Minnesota State-Mankato at the Creighton Sports Complex. UNO fell 8-1 in the first game of a doubleheader. UNO came back to win 7-2 in the second game.

A run in the second inning gave UNO the 1-0 lead in the first game. Kevin Whitman pitched four hitless innings before everything fell apart for UNO in the fifth. With the bases loaded and one out, Whitman allowed his only hit of the game, a double that brought in two runs for Mankato. Troy Cloyd came in to relieve Whitman. He pitched UNO out of the inning, allowing an additional hit and two runs scored, making it a three run deficit.

UNO almost added another run to the board in the sixth, off a Jim Sledge hit to the centerfield. Mankato's center fielder played the bounce off the wall poorly, which might have allowed Sledge to score the in park homerun but slippery turf just after second base caused Sledge to fall and he only made it to third. This was the closest UNO came to scoring a run for the rest of

the game.

The top of the seventh brought another pitcher to the UNO mound, Brian Hanisch, a submarine style right-handed pitcher. UNO's first out came off a diving catch by Jake Wurth. Pitching only a third of an inning with four walks, a hit and three runs scored, one off of a wild pitch, a fourth pitcher was brought in for UNO. James Adams closed out the game for UNO, striking out his first batter and allowing no additional hits or runs.

Jon Christiansen had four hits over five innings to boost UNO in the second session.

MSU took an early 2-0 lead before Josh Shirk got a solo shot in the bottom of the first. Jim Sledge's RBI double tied the game in the third, before the bats warmed up for the southern Mavericks.

Jake Wurth added a two-run jack and Kevin Whitman for a 5-2



photo by Chris Machian

Right-hander Troy Cloyd was one of the many pitchers who tried to stop the bleeding in the game against Minnesota State-Mankato.

lead. David Bodnar added two more runs in the sixth with a double, and UNO shut out MSU in the seventh for the win.

UNO next travels to North Dakota State for doubleheaders on Saturday and Sunday.

UNO tennis team sweeps Coyotes

PAUL FREELAND

Senior staff writer

The UNO women's tennis team needed little time to rebound as the Mavs swept South Dakota 9-0 at the Hanscom Park Tennis Center.

The Mavericks (13-3) dropped just one set Sunday as they recovered from an 8-1 loss to Rockhurst eight days earlier. That loss snapped the Mavs' 11-dual winning streak that dated back to February 13. Senior Mikaila Spalding completed the sweep when she held off USD's Jacklyn Engles 12-10 in the third set to win 6-4, 6-7, 12-10 at No. 3 singles.

UNO's No. 1 doubles team of Pam Le and Maggie Russell trailed Engles and Maya Ristic 5-1, but surged back and took the next seven points to win 8-5. The other two doubles teams had easier paths to victory as the teams of Sarah Huls and Lindsay Henjum (No. 2 doubles) and Spalding and Abby Wilson (No. 3 doubles) each won 8-0.

None of the other Maverick singles players dropped more than three games in the UNO sweep. Huls beat USD's Ristic 6-0, 6-2 at No. 1 singles, Wilson beat Leah Branough at No. 2 singles 6-1, 6-2 and Shannon Dinovo topped Michelle Hogan 6-2, 6-1 at No. 3 singles. UNO's Anna Ristic was victorious over Rachel Kludt 6-0, 6-1 at No. 5 singles and Lindsey Loveland won over Rachele Otto at No. 6 singles 6-1, 6-2.

The Mavericks now have a week's respite before traveling to Topeka, Kan., on April 5 to take on Washburn, the second-ranked team in the region. UNO then returns home to host Midland Lutheran two days later in the team's last regular season home date. Road duals at Minnesota State-Mankato (April 9), St. Cloud State (April 10) and Drake (April 14) round out the regular season. The Mavs will then host the North Central Conference tournament April 23 and 24 at Hanscom Park.

Help and hope is on the way for Maverick hockey future

COMMENTARY BY BRIAN BRASHAW

Staff Writer

Maverick hockey recently ended its worst season, record wise, in the seven years of the program's history finishing at 8-26-5 on the year. The Mavericks finished last in the CCHA for the first time. And the crowds at the Qwest Center weren't as high as anticipated.

Yet there are several reasons to look forward to next season because it could end up creating more buzz than any previous season.

Look at the Mavericks this season. Not once, but twice they beat the No. 7 team in the country. On Nov. 28 the Mavs romped UMass 7-2 on national TV then tied them the next day. At the end of the season, UNO nearly pulled off

the upset of the decade by playing a No. 7 Michigan team one period from elimination in the CCHA tournament. Michigan had not lost a conference home game all year, UNO had never won in Ann Arbor. But somehow this scrappy young team of freshmen pulled together and nearly knocked off the weasels.

This team showed all season that they deserve to be shown some respect. Sure, they lost games they should have won, but those seven goal stunners showed that this team is going to show brilliance in the coming years.

Here's the hope. UNO will be in the NCAA tournament within three years or less. I happen to believe it will be two. Here's how.

The Mavericks have maybe the most potential of any team in the conference. They

are poised to make the biggest jump in the league next year going from last to top six, home ice. Mark it down.

Scott Parse has all the talent of David Brisson and all the quiet confidence of Jeff Hoggan. Chris Holt, if he can play all season like he did against Michigan (four goals on 93 shots through eight periods), may be the second coming of Dan Ellis. Plus the recruiting class is one of the finest in the country.

Here's the real hope. The NCAA tournament expanded to 16 teams this season. No one was quiet sure how that would affect the landscape of college hockey. Now we know. The CCHA got five teams into the tournament, meaning that nearly every team that made the Super Six got into the tourney. The only

exception was Northern Michigan, the one team that did complete the first round upset.

All UNO has to do is get home ice and win one game at the Joe Louis Arena, and they will probably get into the big ice dance. Even better news is that the Mavericks may not have to worry about losing players, except the seniors. Due to the impending NHL lockout, players won't be able to sign professional contracts.

The stars are in line, the players are on the ice, and the door is open. Join the party now because in a couple of years this team will surpass everything they ever have accomplished. New records will be made and current players will become legends. Hope and help is on the way.

"Holy Cow!" 2004 Major League Baseball Preview

THE RAE REPORT

Raf Zambrano

How one spends his or her time during spring break reveals oh so much about his or her character. So in between sleeping, utilizing my Playstation2 and watching the paranoia commonly known as the March Madness Tournament, I ventured out to the local Murphy's Bar establishment to let loose from the grind.

While mingling with the co-eds and taking down a few cold ones, I ran into an old high school chum who asked how my post graduation days were going. After I reminded my colleague that my college career was not quite over and that I was growing tired of the Van Wilder references, I informed him that the all expenses paid for graduation party he'd be attending with gifts in hand was less than two months away.

A few Jaeger bombs and a pitcher of Boulevard Wheat later, the topic of extra curricular activities came into play. I was asked whether or not I would finish off my college career giving anything back to this fine

university, or if I would merely ride out into the sunset without being heard from again. Perhaps it was the liquor talking, but somehow I felt a bit nostalgic and determined not to go out without a bang.

With that said, allow me to reinstate myself into the world of electrifying sports journalism before I take my diploma and parlay a "real job" out of it.

First up on the award winning columns list is the MLB Preview. I know many of you loyal fans (I'm proud of you three) are saying to yourselves, he doesn't even start watching baseball until the Bears are eliminated from playoff contention in late September. That has been the case recently, but this season is different. I haven't been this hyped about baseball since the Bash Brothers, and there's five main reasons for my excitement: Mark Prior, Kerry Wood, Greg Maddux, Carlos Zambrano and Matt Clement. I think the term "loaded" sounds about right. Wrigley Field in October will be the place to be.

Now that my personal agenda is settled, your extremely condensed Major League Baseball Preview starts now.

National League Forecast

NL East - The Braves Dynasty is over. Yes, I said it, and it feels good. Atlanta lost a trio of All Stars in the off season and all good things must come to an end. Larry Bowa's Phillies should have enough firepower to dethrone the Braves. Adding stud closer Billy Wagner to an already solid club should translate into a playoff berth.

NL Central - I think I've made my intentions clear on who'll come away Division champs (Go Cubs!), but the wildcard winner will also hail from the Central. Roger Clemens and Andy Pettitte came home to Houston and will get the Astros into the playoffs.

NL West - Uh, draw straws? So many question marks it's like filling out another hoops bracket. Barry Bonds has bad karma floating all around him, the Dodgers can't score and the Padres are a year away. In this case, again pitching is the trump card. I'll take a determined Randy Johnson and company to lead the Diamondbacks back to the postseason.

American League Forecast

AL East - Pedro Martinez's spheri curl is a bit troubling, but he and Curt Schilling on the

same team equals a division crown. Alex Rodriguez is decent, and as the Yankee's pitching comes around, a wildcard berth will be earned by Joe Torre's squad.

AL Central - The Royals are a scrappy bunch who'll learn from last years' meltdown and finish first. That other Chicago team finishes second in this mediocre division. Detroit should be relegated to the Little League World Series.

AL West - Vlad Guerrero will finally get his due props playing on an established team in Anaheim. The Angels edge out Oakland's trio of pitching aces and return to the postseason after a one-year hiatus.

World Series Outlook - Prior won't blow game 6 this time around. The "Evil Empire" (Yankees) again gets by Boston, but comes up short in Chicago. Somewhere Harry Carney is smiling.

Hopefully it felt as good for you as it did for me. Friday, I'll teach Parker on how to make Final Four pick. Until then... late.

What's wrong with sports? It just isn't the same

I tried, I really did. I tried to go without writing a column on Kobe Bryant or Jason Williams or Maurice Clarett or any other athlete going from famous to infamous, but I can do it no longer. Every Sports Center telecast has a feature of someone doing something bad, within the first five minutes of the program. I watch sports because they're fun, they bring out the best in people. Now, I'm watching Kobe at a court wearing a shirt and tie instead of Nikes. I have to hear about Jason Williams shooting people instead of basketballs. I have to listen to college football players whine about not being allowed into the National Football League until they've been out of high school for three years. My top is blown, the gloves are off, and I'm fighting for the sports I love. Here's my opinion on the three big issues that are getting more air than one of my jump shots.

Kobe Bryant: Every time the coverage came on, I'd change the channel. It was just on ESPN, then spread into mainstream television. The trial is now on CourtTV, and people are passing judgement on a man who was the face of a good guy for the longest time. Our government may say innocent until proven guilty, but society has already condemned him.

from GLASS, page 9

Calgary, Alberta, mistakenly hauled away a 1992 Buick Regal he thought was slated for a public demolition at a monster truck event. The car was actually being stored while its owner was on vacation. Ironically, the vacationing owner was in the stands at the Saddledome, and was somewhat surprised to see his car brought out and smashed by a giant machine.

You'll never catch me, copper!

A cocky rapist sent a letter to Louisville, Ky., police, bragging about his crimes and taunting the cops, because he was still on the loose ten years after his crimes. The police used

Had this been any other person, it would not be a big media circus. Since he is in the limelight, he's supposed to be Superman. Kobe is allowed to do no wrong. If he makes one mistake (he admitted to adultery), he is the most awful person to walk the face of the earth. People are concerned about him sleeping with other women, when teammate Shaquille O'Neal has multiple kids by multiple wives.

I have a 9-year-old brother who saw coverage on Sports Center and said, "That's a lie, Kobe didn't rape anybody!"

Yeah, try explaining what rape is to a 9-year-old who dreams of playing for the Lakers when he grows up.

The worst thing is that Kobe may not get a fair trial. A rape shield law exists in Colorado, so the alleged victim's sexual past may not make it into the trial. Kobe could end up being

the saliva on the envelope to match DNA from his victims and were able to get him sent to prison for 420 years.

Cancel his father's day present

A 70-year-old man in Stockholm had a sexual fling with a woman in her 60s that he soon regretted. She got pregnant and named him as the father of her son, though he was convinced he was not. Nevertheless, a court ordered him to pay child support for the next 13 years. He was finally vindicated when the boy — now a 34-year-old man — took a DNA test that proved the man was not his father. The old man is seeking the return of the \$65,000 he had paid.

Parker Adair



Can't Lose

convicted on evidence created by another sexual partner.

Jason Williams: Kobe can't hog all the NBA's allotted Court TV time, so former All Star, Jason Williams is helping out. Williams allegedly shot his limo driver and is now being charged with murder. He's become like Rae Carruth (former Carolina Panthers receiver) — a decent player who allegedly shoots somebody, and makes a big name because of the trial. I'm not saying either of these men would shoot anybody with that intent, but

once again, the media has made them famous. Carruth was convicted of his charges and is currently in prison, but Williams is still on trial. People want to see a conviction. I remember a similar situation a few years back with some Hall of Fame football player. He was found innocent, and yet, can never face the public again. If he was any other man, nobody would have known, and he would be okay to carry out a normal life.

Maurice Clarett: Mo seems to think that kicking and screaming will get you what you

want, and he's right. By sitting out and pouting for a year, because the NFL wouldn't let him in, he has now cost himself potentially millions of dollars. I think that's great. Hey, Mo, try watching the NCAA commercials about leaving college with two educations — you know the one in sports and the other in the classroom. I think the only one you have is from preschool. He said it's unconstitutional to prohibit athletes from playing because of age and education. Ask FedEx if there's an age minimum to work for them. Even ask your lawyer if he had to go to school for a while before getting a job. The NFL wants employees that will bring a better product. It's not discrimination at all. If anything they're helping you, because in five years, you'll be out of the NFL and need to earn money another way. You might as well enjoy your FREE education, otherwise practice the words, "Would you like to supersize your meal, Mr. Tagliabue?"

You've got my opinion. I hope I don't have to hear anymore of these stories. I'm sick of feeling like a liar telling my Little Leaguers that sports are only about having fun.



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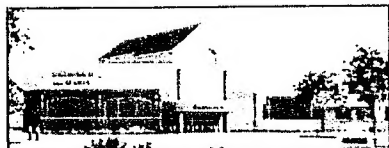
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MBSC Activities

Milo Bail Student Center



Tues., March 30th

7:30 am Catholic Campus Ministry
7:30 am Freshman Honorary
8 am SPO Interviews
8 am 1st National Bank
11 am Asian American Cultural Society
11 am Muslim Student Assoc.
11:30 am Student Leadership Reception
12 noon Feminist Majority Leadership Alliance
12 noon Focus Group General Chemistry
12:30 pm Golden Key
1 pm Women's Resource Center
2:30 pm Evan Brown Memorial Lecture Series
3 pm Immigration Law, Policy & Civil Rights
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu

Wed., March 31st

7 am Campus Crusade
7:30 am Interdisciplinary MA
7:30 am Omicron Delta Kappa
9 am Honors Symposium
11:30 am Campus Crusade
11:30 am Mary Ann Lammana
12 noon African American Organization

12 noon ALAS
12 noon Stephenson Interns
12 noon Muslim Student Association
12 noon SPO Board
12 noon Focus Group General Chemistry
12 noon Dean's Luncheon
2 pm Scholarly Communication Forum
2 pm Academic & Curricular Affairs
5 pm Theta Chi

Thurs., April 1st

7 am Faculty Honors Breakfast
9 am Maintenance & Utility Meeting
10 am Consider This . . .
11 am Eating Disorder Awareness Week
12 noon ATEP
12 noon Muslim Student Assoc.
4 pm Panhellenic
5 pm Student Marketing Assoc.
5:30 pm Christ on Campus
6 pm Delta Sigma Pi
7 pm Delta Sigma Pi
7:30 pm Big Band Dance

Fri., April 2nd

8 am Oriental Trading
12 noon AA
12 noon Interfraternity Council

12 noon The Grove
12 noon Geographic Bee
12 noon CNPC Welcome Luncheon
6 pm Campus Crusade

Sat., April 3rd

8 am Labor Conference
11:30 am Labor Conference
8 pm Papillion-LaVista

Sun., April 4th

2 pm Zeta Tau Alpha
2:30 pm Delta Sigma Theta Sorority
4 pm Sigma Kappa
5 pm Public Relations Students
5 pm Pi Kappa Alpha
5 pm Phi Beta Sigma
5:30 pm Lambda Chi Alpha
5:30 pm NCNW
6 pm Sigma Lambda Beta
6 pm Student Gaming Org.
6 pm Chancellor's Dinner
6:30 pm Theta Chi
8 pm College Democrats

Mon., April 5th

7 am Shadow Day
8 am Recruitment Services
10 am SHAC
11 am March Mavness
11 am Alfred Ho Presentation
11 am Theta Chi

12 noon AA
12 noon Master Success
12 noon The Grove
12 noon African American Organization
12 noon Cultural Awareness Programs
5 pm Chi Omega
5 pm Maverick Investment Club
8 pm Circle K

Tues., April 6th

7:30 am Catholic Campus ministry
8 am AFLAC
9 am SAC Exec. Council
9 am Organ Donor Awareness
11 am March Mavness
11 am Philosophy & Religion
11 am Asian American Cultural Society
11:30 am Lenten Luncheon
11:30 am Asian Pacific Student Panel
12 noon Feminist Majority Leadership Alliance
3 pm Delta Epsilon Chi
4 pm SHAC
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Estrellitas
6:30 pm Alpha Xi Delta
7 pm Amnesty International
7:30 pm Lambda Theta Nu

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Ghettoway staff prognosticator receives threats

JOSEPHINE FELL

Entertainment editor

Harbinger Madame Zora of the *Ghettoway* has been heralding prosperity and tribulations for many years. Blessed by divine and other-worldly foreknowledge, Zora has become a leading adviser to students, faculty and members of the community. However, Zora's haunting world was shattered when one incensed-Aries reader did not like the news Zora foretold and began exacting revenge on the fortune writer.

On March 5, Zora predicted Aries was "designed to fall in love with a man with bad

teeth." Rosalinda Daughtrey, an April 1 Aries, took the prediction at face value until she met Timothy Martin at a social gathering the following day. Martin was a tall man, handsome if it were not for his extremely bad teeth and abhorrent breath. Taking this as a sign of fortune from Zora, Daughtrey invited Martin to dinner with her, convinced that she'd fall in love with him by the end of the night. When Daughtrey returned from the restroom, she discovered Martin had run off with her pocketbook, leaving her with the bill. By the time she'd contacted her bank and credit card company, Martin had spent nearly \$2,000 at various comic book stores and video-game

dealerships.

Blaming her misfortune on Zora, Daughtrey pasted together a letter that would go on record as the most significant hate mail Zora has ever received from a reader. The letter described acts of stalking and endangerment to such a degree that the local authorities classified it a death threat.

Zora, however, was unfazed by the attention. During her public response to the violent threat she said: "If anyone thinks a silly little death threat is going to scare me, they can just kiss my crystal ball. I have seen my own demise and it includes fast cars and Nick Cave, not Rosalinda Daughtrey. If Rosalinda had just

waited a few more days for her man with bad teeth, she'd be married by June. But now she'll spend June with support groups and her probation officer. That man is going to meet a Gemini instead."

Zora also said she anticipates more hate mail from certain Capricorns, Tauruses and Leos in the coming months as her vague and mysterious foreshadowing will once again be misunderstood, often to bizarre and amusing outcomes.

Daughtrey declined to comment to the *Ghettoway* on the situation and faces a hearing later this week.

Student zombie population reacts

JOSEPHINE FELL

Entertainment editor

The 2004 remake of the 1978 horror classic *Dawn of the Dead* was so well received by moviegoers that it shot past the popular *The Passion of the Christ* in ticket sales during its first weekend. The story follows a group of strangers barricaded in a mall after a violent and frightening outbreak of zombies throughout the area. The film showcases blood, gore, fear and animal instinct far beyond most typical zombie movies. These zombies are fast, motivated and have a predilection toward suspense.

Omaha's zombie community, however, felt the need to speak out about their ghastly stereotyping.

"It was horrifying!" said Ginny Saintclair, a mother and member of the zombie community for 10 years. "I don't think anyone took the time to really research the zombie lifestyle at all when making this movie. And the way zombies were treated ... I couldn't watch it. I had to take my kids home."

William Havoc, a 2-year-old zombie and graduate student at UNO, found the movie amusing and entertaining but not at all based on fact.

"The tactics were all off," he said. "If we ran around biting everyone and turning everyone into zombies, we'd eventually run out of fresh brains and flesh to eat. Then we'd either starve to death or be forced to move to another city, and moving expenses are astronomical right now, what with gas prices where they are at."

A group of non-zombie kids active in the downtown indie scene have since put together the Brotherhood for Zombie Rights, a group hoping to attract the brain-eaters into their fold.

T.J. Velvet, a spokesman for the Brotherhood, said of the movie: "Ancient civilizations used to think that eating the brain meant you were taking in all the knowledge and memories of the previous owner ... I think. Zombies are the 'In' undead to be this year."

The movie infused a kind of cult enthusiasm missing from the underground scene since pop-vampire flicks ceased being any good. So far, though, the Brotherhood has

not had any offers from the zombie community.

"We have standards," Saintclair said.

Havoc fears that the success of *Dawn of the Dead* will promote a series of new zombie flicks that encourage the incorrect stereotypes.

"I want people to understand that we aren't all about eating brains," he said. "We like music and theater, just like you do. My friends don't run screaming from me, or pull guns, or barricade themselves in their homes ... not that any of that would help if they did. They know that despite my decaying flesh and being dead and all, I'm just like them."



Cure vocalist relocates to Omaha, collaborates with local musicians

VERNETTA MATTLAND

Staff writer

In a surprise press conference earlier this week, Robert Smith, front man for iconic 80s goth-rock band The Cure, announced his intentions to relocate to Omaha from his current residence in the United Kingdom.

"Omaha is a newfound haven for musicians and artists," Smith said at the conference. "It's the only place I want to be right now."

Smith also cited health reasons for the sudden move: "I heard it's fairly sunny a lot of the time there, too."

Smith is notorious for his pasty complexion and dark, brooding lyrics, which are heavily influenced by the gloomy U.K. weather. He said he hopes the Midwestern climes will brighten his otherwise-cloudy disposition and enable him to "develop as an artist."

At the press conference, Smith also announced his departure from The Cure, citing a desire to work with emo-folkster Conor Oberst, who currently records under the moniker Bright Eyes for Omaha-based Saddle Creek Records.

"Robert's split comes as a complete shock to the rest of the band," fellow band member Simon Gallup said in a public statement made shortly after Smith's announcement. "This is a dodgy move, even for Robert."

The Cure has toured and released records for more than 20 years, with Smith the only constant in the band's lineup.

According to a bulletin released on The Cure's official Web site, thecure.com, Smith first met Oberst in a pub after a Bright Eyes show in London during a recent Bright Eyes European tour. Smith reportedly said: "[Oberst] was completely smashed, and I knew I liked the bloke immediately. Any chap who can hold that much liquor is a chap right after the cockles of my own heart, maybe even the sub-cockles. I'm not sure."

Smith had also been impressed with Oberst's live performance that night, calling it "intensely emotional," and had been prompted to attend the concert after listening to early demos of Oberst's next record, *Black Like the Dark Recesses of my Shattered Heart in the Night*, which were leaked onto the Internet.

"Conor is a brilliant musician," Smith said at the press conference. "But I have much better hair."

The two are reportedly hard at work recording a new song, tentatively titled "Lovesong for the Lover I Don't Have to Love." Sources near the two musicians describe the song as "acoustic mope-core with a perky vocal twist."

Oberst could not be reached for comment.

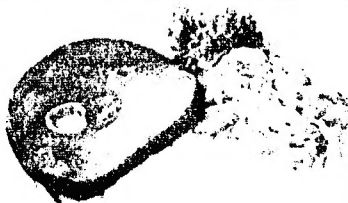
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"I love UNO's new drive-thru liquor store, each bottle comes with its own paper bag for discrete drinking!"

Editor's Note

April Fools!!! These stories and photographs are for entertainment purposes only.

Omaha Arena is Omaha's crown fool

LEANDRE GOLDENSTEIN
Sports editor

Maverick athletics officials have been baffled by such low attendance at hockey games this year. For a long time, it was unknown as to why the attendance was so different than last year's.

Finally, fans came forward after reading in an Omaha newspaper that the hockey season was over.

"We knew the team was moving from the Civic this year," said fan Ted Anderson. "But, we couldn't find the Omaha Arena. We had been reading in the Omaha Newspaper about this new arena at 455 N. 10th St. We got there, and the only thing on that lot was a building called the Qwest Center, so we spent all season looking for the Omaha Arena."

Anderson is among a group of nearly 10,000 fans that have been roaming Omaha streets since November in search of the new Maverick hockey facility.

"I called up to the Omaha Newspaper and asked for directions to the Omaha Arena, and it sent us to the Qwest Center," said Jeremy Schwarz, an Omaha native. "That's when we figured there might be a secret underground place called the Omaha Arena."

For months, the group dug up Omaha streets in hopes of finding a frozen aquifer where hockey would be played. They were unsuccessful and streets all over downtown remain destroyed and equipment abandoned.

"I was really upset," said 47-year-old Brutus Webber. "I had tickets to see Britney Spears. As if that wasn't bad enough, I missed the Clay Aiken concert too."

While many people may say "Hey, aren't

the Qwest Center and the Omaha Arena the same thing?"

"No, that would be dumb," said Michaela Hayden. "Why would the Omaha Newspaper advertise for the Qwest Center and then call the same place the Omaha Arena? I know the Omaha Newspaper to be very fair. Besides, they don't call the Savis Center the St. Louis Arena."

Athletics Director Bob Danenhauer agreed that it was confusing.

"We signed a contract to play in the Qwest Center," he said. "Imagine how difficult it is to think you're playing in one place and then hear that you've been playing somewhere else."

"I think that really got to our players," said UNO hockey Head Coach Mike Kemp. "We'd try and find the Omaha Arena and the bus would drive around town before we came back into this building five minutes before face off. Our guys were so confused, they played poorly."

With all that confusion, one would think there would be road signs.

"Our opponents had no problems finding where we played," said Kemp. "I guess they knew we were playing in the Qwest Center, and just followed the road signs. We thought it was a way to trick out-of-towners by not posting signs for the Omaha Arena."

In any case, the athletics department hopes to resolve the situation for next year.

"I'm going to call the Omaha Newspaper this afternoon," said Danenhauer. "I think I parked my car at the Omaha Arena and can't find it."

Mav Notes

COMPILED BY LEANDRE GOLDENSTEIN

Campus Security Officer Otis Anderchuck has joined the Maverick hockey team. The 63-year-old will play forward hoping to fill the void left by the graduation of Andrew Wong. Head Coach Mike Kemp is glad to have his senior (citizen) leadership. Anderchuck has never played hockey, but says he has been rooming at a Holiday Inn Express.

"I saw the movie *Miracle* and was hooked," Anderchuck said. "I was so inspired I bought one of those hockey bats and went out to the pond."

"It'll be nice to have an enforcer that the referees fear," Kemp said. "They may find a parking ticket when they get back to their car."

Basketball Head Coach Kevin McKenna has accepted a new job. It was announced Monday that Dana Altman will leave Creighton, and that McKenna will replace him as coach of the Bluejays. McKenna is a former Creighton assistant who has been rumored for many job openings.

He took UNO to the NCAA Division II tournament twice in his three years with the Mavericks.

Mav fans need not worry, as Altman's new job will be as UNO basketball coach.

"I talked to Kevin," Altman said, "and we decided that it'd be fun to switch places, kind of like that movie 'Freaky Friday.' Man, that was a great movie" Altman also said he got sick of praying all the time at Creighton.

"We did it before every game," he said. "A lot of good it did us. Maybe God still lives at the Civic."

Track and Field Head Coach Tim Hendricks was awarded the Spirit of Durango Humanitarian Award for his understanding

and continuous-calm demeanor. Omaha sports writers, who thanked Hendricks for assisting them in doing their job, voted for the award's recipient.

"I think I deserved this," Hendricks said. "I thought the party would be a little bigger."

Anna Koumnikova was denied the right to play on the Maverick tennis team. Koumnikova went before an athletic board Sunday hoping to play on the team.

"What it boiled down to was not an NCAA rules issue," said Compliance Director Drew Galbraith. "She never actually won any money in those tournaments."

"While she is very attractive, she's not the kind of athlete we want representing UNO," Athletics Director Bob Danenhauer said. "We want those that know how to win."

The softball team was forced to forfeit all of its wins this year, when it was discovered that freshman standout Kellyn Kramolisch was actually her brother Lee, who plays on the UNO baseball team.

"I was in a financial bind," Lee said. "By playing both softball and baseball, I get double the scholarship money."

By eliminating the extra scholarship money, UNO is now able to convert the bottom level of the parking garage into a domed baseball stadium.

"They finally gave us a stadium," said Head Coach Bob Herold. "You eliminate the middle level of the garage, and lay down some used carpet, and it's nicer than the field we have now. The power alleys are great."

from CROUCH, page 1

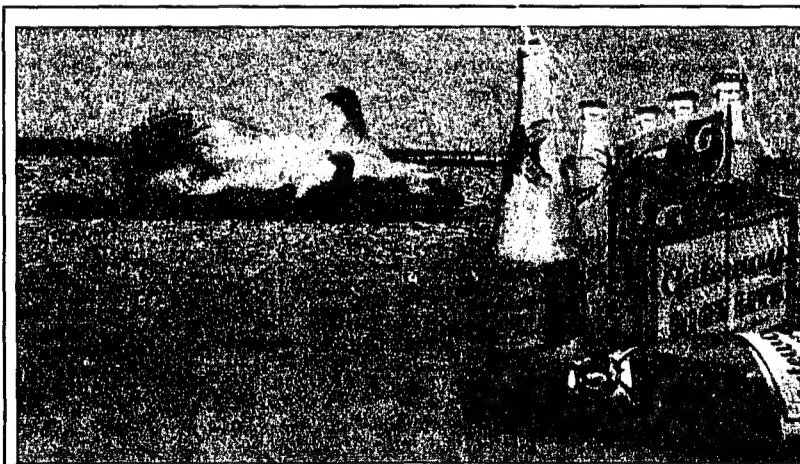
awesome, baby!"

When one reporter asked Crouch why someone with no qualifications could even be considered for the job Crouch reminded people that he can run fast.

"Why shouldn't I be considered?" Crouch asked. "I got a job as a football analyst at a TV station with only a degree in exercise science from UNL, isn't Nebraska great?"

Editor's Note

April Fools!!! These stories and photographs are for entertainment purposes only.



Drunken squirrels falling from branches overhead in the park has become less of a problem recently. Finding balance to be less of a hindrance to continuous drinking on the ground, squirrels have taken to binge drinking along the golf cart trails that run through Elmwood Park.

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Need help with mathematics? Is Advanced Calculus 6800 kicking your pants? Come to the Gateway office and we'll set you on the path to success. The multi-step process (we can't count past three) begins with changing your major to journalism. It ends a few bottles of hard alcohol and nonsensical sports columns later. Contact

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Wanted

Sugar Daddy. Must be rich, single or married (as long as she don't know), no kids (unless they are hot males aged 18 or older). Must know the difference between bling bling and ice. A knowledge of ebonics is a must. A familiarity of the works of Bobby Brown, Ike Turner and Rick James is required.

Contact Mindjo Bidness and Becka Offmee at 554-2470 for more information.

Wanted

Anatomy tutor. Preferably a blonde, 5'3" no more than 100-pounds, a knowledge of both male and female anatomy. Must be willing to work students, and pull all-nighters. Tests are optional. A background in yoga and gymnastics is a plus.

Contact Lil' Jesus at 554-2365.

Lost

Giant drum filled with delicious grain beverage. Container is silver and contents are a yellowish color. If found please return to the Gateway office in the Milo Bail Student Center.

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1978 Ford Pinto. Mint

condition. Smells just like mint, especially with the new air freshener and gum stuck under seats. Needs minor body-work such as doors (missing two), steering wheel and tires. Better than remote starter, it doesn't need a key, just a pair of pliers (not included). Dead body in trunk is included. Please bury it under Giants Stadium. Bargain basement price of \$20 and your silence.

Contact D. Mol. in an alley corner downtown.

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Biggass keg. Wsss foundeed buy me. I swerre it was emtee wen I gaut it. If you want it bak, remoov my hed from toylet and ull get itz contentz bak. Contak Ralph, located near the porcelen gawd.